

# GARDEN

Garden is proud to present *Yucca*, an offsite project coinciding with the first year of the Other Places art fair, an event highlighting alternative and nontraditional art spaces in Los Angeles on February 3, 2018. Clipped to rope and strung from branches of the Yucca tree like photographs hanging to dry in a darkroom, the works feature imagery of fruit, birds, the studio, and the studio in nature. The artists included all produce contemporary work with an interest in the history of photography. Presented in a portable and transient viewing space, *Yucca* investigates the nature of seeing, looking, and producing images.

**Laura Schawelka** (b. 1988, Munich) lives and works in Berlin and Paris. She studied with Tobias Rehberger at Städelschule, Frankfurt, graduating in 2013, and completed her MFA at the California Institute of the Arts in 2015. She is currently an artist in residence at the Cité internationale des arts Paris with the Hessische Kulturstiftung. Her recent solo exhibitions include *fielbach*, minninger, Cologne; *FILIALE*, Frankfurt; and *Garden*, Los Angeles. Her work has been exhibited at the MMK Museum of Modern Art, Frankfurt, Germany; Part I, Cologne, Germany; *Vacancy*, Los Angeles; *Galerie Jacky Strenz*, Frankfurt, Germany and *MAK Museum of Applied Arts*, Frankfurt, Germany. In 2013, she was the recipient of a one-year Fulbright Scholarship for Graduates and in 2016 she received a Rema Hort Mann Foundation Community Engagement Grant.

**Yola Monakhov Stockton** (b. 1974, Moscow) lives and works in Buffalo, NY. She is an artist who works in photography, artist books, and documentary and social practice. Born in Moscow and raised in New York City, she studied Comparative Literature at the University of Wisconsin - Madison, and received two Master's degrees from Columbia University, in Italian and Visual Arts, with a concentration in Photography. Her work has been shown in solo exhibitions at the Alice Austen House Museum; the LightField Festival at the Hudson Opera House; the Photography Biennale of Tianshui, China; Rick Wester Fine Art; and Sasha Wolf Gallery, and is included in group exhibitions at AIPAD, CEPA Gallery, the George Eastman Museum, Osnova Gallery, PULSE, and the Tang Teaching Museum. Between her studies in Italian and in art, Yola worked internationally as a photojournalist in Central Asia, the Middle East, the former Soviet Union, and in the United States. After completing her M.F.A. degree, she taught at Columbia, the International Center of Photography, Pace and LaGuardia Community College, and then as Harnish Visiting Artist at Smith College in Massachusetts. Currently, she serves as director of the photography program at SUNY Buffalo State. Her work, both art and editorial, has appeared in *Harper's*, *M Le Magazin du Monde*, *Marie Claire*, *El Mundo*, *The New York Times*, *The New Yorker*, *Newsweek*, *Photonews Zeitung für Photographie*, *Der Spiegel*, *Topic*, and *Time*. Her first monograph, *The Nature of Imitation*, was published by Schilt, and her work appears in *A Matter of Memory: Photography as Object in the Digital Age*, by Lisa Hostetler.

**Arden Surdam** (b. 1988, New York, NY) is an artist living and working in Los Angeles. She received her BA in Visual Arts from Oberlin College and her MFA from CalArts in 2015. Her recent exhibitions include SLOAN Projects, California Museum of Art Thousand Oaks, College of the Canyons Museum, Photo Basel and Paris Photo. She recently was featured in Paris Photo's 20th year edition catalog *Parcours*, a co-publication with Éditions Xavier Barral tracing the fair's pioneering role in photography.