

GARDEN

Jeffrey Stuker

Solo Exhibitions

- 2019 *Mimicry and the Monte Carlo Predator*, Garden, Los Angeles
2016 *What Lies Hidden Behind the Electronic Lip*, Hunter Whitfield, London
2015 *To Capture What the Bird Has Already*, Sushi, New York
This Lantern Lacks a Candle, Full Haus, Los Angeles
2008 *One Chrono-Escapement*, Institut im Glaspavillon, Berlin
2006 *So Far No Chemist*, Baumgartner Gallery, New York

Group Exhibitions

- 2018 The Seeld Library, Museum of Contemporary Art, Los Angeles
2017 *Saigon Immolation*, Balice Hertling, Paris
2016 *Report to the Club of Rome*, Virginia Commonwealth University, Richmond
2015 *The Landscape Changes 30 Times*, Poresh Institute for Social Research, Tehran
9800, 9800 Sepulveda BLVD, Los Angeles
Masculini, Vanity Gallery/Ooga Booga, Los Angeles
Russian Doll, M+B Gallery, Los Angeles
2011 *Recess!*, *Recess!*, New York
2010 *The Women*, NOMA Gallery, San Francisco
2007 *Group Show*, Baumgartner Gallery, New York

Writings about Jeffrey Stuker's work

- "Knot Eye," Christopher Page, *Effects*, January 2018
"Voluptuous Panic Digital Whirlpool," Leslie Dick, Golden Spike Press, May 2015
"Jeffrey Stuker at Full Haus," Steve Kado, *Artforum*, June, 2015

Writings by Jeffrey Stuker

- 2018 "The Reign of the White Glove," *Effects*, January
2016 "The Bright Void," *Art Handler*, November
2015 "BCC, ACC" *Gold Spike Press*, in conjunction with Dianas, Los Angeles
"Clean Images," *Feedback*, March
"The Mask," *The White Review*, March
"Gorgon's Bluff," *The Stoneslide Corrective*, March
2014 "Daniel Arasse's Take a Closer Look," *Music and Literature*, March
2013 "Patricia Treib at Wallspace," *Mousse Magazine*, November
"The Fraud of Prepositions," *Home*, LambArts, London
2011 "Too Little Sunday": catalogue essay for the exhibition *Family* at N/V Projects, London, Nov 21 – Dec 17 2011
"Texture.txt": catalogue essay for the exhibition *Texture.txt* at Regina Rex Gallery, New York, January 2011
2010 "Between May 24th and May 30th," *Art Practical*, May

Screenings

- 2015 *We Were So Afraid*, JVE A, Berlin
2014 *ALLGOLD*, MoMA PS1, New York

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Education

Yale University, New Haven, Ct — MFA, 2005

Tufts University, School of the Museum of Fine Arts, Boston and Medford, Ma — BFA, 2003

Teaching Experience

Wesleyan University 2012-Present — Lecturer, Graduate Liberal Studies Program

Yale University 2006-2013