

GARDEN

S. Billie Mandle

Education

- 2008 MFA, Photography, Massachusetts College of Art and Design, Boston, MA
2000 BA, Biology and English, Williams College, Williamstown, MA (Honors)

Solo and Two-Person Exhibitions

- 2019 *Blue Ground*, Garden, Los Angeles
2017 *This World is the Closed Door*, Pictura Gallery, Bloomington, IN (two-person)
Lines that Fade and Flutter, Proof Gallery, Boston, MA (two-person)
2013 *Reconciliation*, Liebling Gallery, Hampshire College, Amherst, MA
2012 *Blind Spots*, Space Gallery, Portland, ME (two-person)
2011 *Intangibles*, Gallery 345, Toronto, Canada (two-person)
Reconciliation, Pictura Gallery, Bloomington, IN
2010 *New Work*, Fountain Gallery, Brooklyn, NY (two-person)
2009 *Reconciliation*, Eyelevel BQE, Brooklyn, NY

Group Exhibitions

- 2019 Transmutations, Photographic Resource Center, Boston, MA
Armchair Travel, Danforth Art Museum, Framingham, MA (three-person)
2018 From Starfield to MARS: Paul Manship and His Artistic Legacy, Addison Gallery of American Art, Andover, MA (four-person exhibit)
In Place of Self, Czurles-Nelson Gallery, SUNY Buffalo State, Buffalo, NY
2017 AIPAD, Pictura Gallery, New York, NY
2016 October Exhibition, Corey Daniels Gallery, Wells, ME (three-person exhibit)
Photographic Memory, International Photography Festival, Tel Aviv, Israel
The Sun Shines Today Also, Massachusetts College of Art, Boston, MA
Face It: Reimagining Contemporary Portraiture, The Fine Arts Center, Bowling Green State University, Bowling Green, OH
Face It: Reimagining Contemporary Portraiture, Slocumb Galleries, East Tennessee State University, Johnson City, TN
A Fragile Balance, Fort Point Arts Gallery, Boston, MA (curated by Karen Hass, Boston Museum of Fine Art)
Centering, Landmark College, Putney, VT
2015 New England Photography, Lafayette City Center, Boston, MA
2014 [Re]Connect, Nanyang Technological University, Gallery for Arts Design and Media, Singapore
[Re]Connect, Syo Gallery, Seoul, South Korea
Postmodern Documentary Photography, Purdue University, West Lafayette, IN
Inhabited, Artspace, New Haven, CT
2013 Cultivated: New Photography from New England, Flash Forward Festival, Boston, MA
2012 The Architecture of Space, Klompching Gallery, Brooklyn, NY
2011 Selections 11, Bakalar Gallery, Massachusetts College of Art, Boston, MA
Magenta Flash Forward Selected Work, Flash Forward Festival, Boston, MA
Construction Sights, Artspace, New Haven, CT
2010 Magenta Flash Forward Group Exhibition, Liberty Village, Toronto, Canada

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The Architecture of Space, Toronto, Canada

Sea Change, Wassaic Project, Wassaic, NY

Summer Staged, Foley Gallery, New York, NY

25th International Festival of Photography, Hyères, France

31 Emerging Women Photographers, New York, NY

Conspectus 1, Art Space, New Haven, CT

2009 10th Anniversary Drawing Project, Carroll and Sons, Boston, MA

Slideluck Potshow, Aperture Gallery, New York, NY

Convent Sessions, Eyelevel BQE, Brooklyn, NY

Brooklyn Artillery, Castle Braid, Brooklyn, NY

Summer Residency, St. Cecilia's Convent, Brooklyn, NY

Massachusetts College of Art Benefit Auction, Massachusetts College of Art, Boston, MA

2008 MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art, Boston, MA

Selected Bibliography

2020 "True Confessionals," Blind Magazine, April 2020

"Reconciliation," Image Journal, Issue 104

2019 Cerys Wilson, "Starfield's Ghosts," Art New England, January/February

2018 Cate McQuaid, "Snatching Stillness from Motion at the Addison," Boston Globe,
November 20

Keith Powers, "Artists Further the Legacy of Paul Manship's Starfield Estate," Taunton
Gazette, September 29

Portfolio: Hospitals, Boston Art Review, Issue 01, Spring

2017 "Reconciliation," dienacht Magazine, #20, October

George Prochnik, "Artist Project: Reconciliation," Cabinet, Issue 62, Summer

Foundry Journal, selection of images, Issue 4, June

2016 Mossless 4, Public/Private/Portrait, edited by Romke Hoogwaerts and Charlotte Cotton

Jess Dugan, "Interview with S. Billie Mandle," Strange Fire Collective, January 15,
<http://www.strangefirecollective.com/interviews/>

2015 Robin Kelsey, Photography and the Art of Chance, Cambridge: Harvard University Press

"SEEN," Architecture Boston, Fall, vol. 18, no. 3

2014 Laura Locke, "L'Arche at Fifty," Kolbe Times, October 28

"One Picture/One Paragraph," Saint Lucy, September 4, <https://saint-lucy.com/one-picture-one-paragraph/s-billie-mandle/>

2013 Robin Kelsey, "Our Lady of Perpetual Help: Thoughts on Recent Scholarship on
Photography," Aperture, vol. 2, Fall

Pete Brook, "Sin-Filled Confessionals Harbor the Burdened's Deepest Secrets," Wire.com/
Raw File, May 20, <http://www.wired.com/2013/05/billie-mandle-reconciliation/>

"Reconciliation," Dust Magazine Blog, February 18

Robyn Day, "Flash Forward Festival – Cultivated: New Photography from New England in
the Traditional Style," Big Red and Shiny, May 22, <http://www.bigredandshiny.com/>

Matt Putrino, "Reconciliation," Nothing Major, May 23, <http://nothingmajor.com/journal/383-s-billie-mandles-reconciliation>

Aymeric Christensen, "Une Photographie au Confessionnal," La Vie, May 28

2012 Daniel Kany, "ART REVIEW: Evolution of Photographic Arts on Brilliant Display at
SPACE," Portland Press Herald, April 22

2011 Andrew Sullivan, "Where We Confess," The Daily Dish, September 4, web, <http://dish.andrewsullivan.com/2011/09/04/where-we-confess/>

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Rosecrans Baldwin, "Reconciliation," The Morning News, August 29, web, <http://www.themorningnews.org/gallery/reconciliation>

"Images from "Model Systems," YVI Magazine, Issue no. 5 (Science and Technology)
Stephen Barber and Michael Benson, editors, Growth: Prix Pictet 3, Middlesex, UK

2010 Leeza Meksin, "That Thing," Culturehall, March 10, issue 39, http://culturehall.com/feature_issues.html?no=39

Patrick Burgoyne, "Hyères International Festival," Creative Review, March, issue 30

"S. Billie Mandle," Women in Photography, March 29, <https://wipnyc.org/past/2017312-4>

2009 Images from "Reconciliation," Afterimage, July/August, vol. 37, no. 1

Lectures/Workshops/Presentations

2019 Diversity, Equity and Inclusion Symposium, Independent Colleges of Art & Design,
Otis College of Art and Design, Los Angeles, CA

2018 Addison Gallery of American Art, Andover, MA

2017 Society for Photographic Education North East, Brattleboro, VT
Adelphi University, Garden City, NY

2016 Wesleyan University, Middletown, CT
University of New Mexico, Albuquerque, NM (Skype)

2015 Bowling Green University, Bowling Green, OH
Smith College, Northampton, MA

2014 Amherst Poetry Festival, Amherst, MA
Stephen Austin University, Griffith Gallery, Nacogdoches, TX

2012 Postmodern Documentary Photography Symposium, Purdue University, West Lafayette, IN
Harvard Workshop on Photography, Department of Art and Architecture, Cambridge, MA
John D. Calandra Institute, Queens College, New York, NY

2011 Bowdoin College, Brunswick, Maine
Harvard University Department of Visual and Environmental Studies, Cambridge, MA
Lower East Side Girls Club, New York, NY

Hudson Guild (community center in Chelsea, serving low-income residents), New York, NY
Sunset Park Senior Center, Brooklyn, NY
Pictura Gallery, Bloomington, Indiana
2010 Northeastern University, Boston, MA
EyeLevel BQE Gallery, Brooklyn, NY

Academic Appointments

2012 Assistant Professor of Photography, Hampshire College, Amherst, MA,

2010-2012 Visiting Assistant Professor of Photography, Massachusetts College of Art and Design,
Boston, MA

2008-2012 School at the International Center of Photography, New York, NY, Faculty

Awards & Residencies

2019 James and Sylvia Thayer Short-Term Research Fellowships, University of California
Los Angeles

Massachusetts Cultural Council Artist Fellowship in Photography

2018 Berkshire Taconic Foundation Grant for Artists

2017 Manship Artist Residency and Grant, Cape Anne, MA

2014 Banff Arts Centre, Artist in Residence, Banff, Alberta, Canada
C.A. Johnson Endeavor Grant (Hampshire College)

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- 2013 National Endowment for the Humanities Challenge Grant (Hampshire College)
Marion and Jasper Whiting Fellowship
Kahn Institute Fellowship, Smith College
- 2011 Nominee, Paul Huf Award, Foam Photography Museum
- 2010 NYFA Fellowship (Photography), New York Foundation for the Arts
Finalist, Hyères Photography Festival, Hyères, France
Nominee, Prix Pictet
- 2009 Individual Artist TIER Grant, New York State Council on the Arts
Brooklyn Arts Council Grant, New York City Department of Cultural Affairs
Summer Artist Residency, Saint Cecilia's Convent, Brooklyn, NY

Public Collections

- The Addison Gallery of American Art, Andover, Massachusetts, United States
The Donovan Collection, Toronto, Canada
The Museum of Fine Arts, Houston, Texas, United States
Fidelity Collection, Boston, Massachusetts, United States

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